



Spirit of Rockville hosts the Russian American Kids Circus

A circus consisting of young performers, ages 6 to 16, will be one of the highlights of the Spirit of Rockville, Sunday, September 30, from 1 to 5 p.m. at Rockville Civic Center Park.

The Spirit of Rockville includes displays and activities from various parts of the globe celebrating the many heritages that make up the City of Rockville. Children's crafts and games, food vendors, storytelling and dance demonstrations also make up an important part of the festivities. There is no charge for admission for the circus, children's games or activities.

The Russian American Kids Circus will entertain Spirit of Rockville spectators with acrobatics, tightrope walking, unicycling, juggling and other exciting acts during the day's festivities.

The Russian American Kids Circus is a circus like no other. The talented young performers have been trained in Brooklyn, New York, by veterans of the famous Moscow Circus.

Alex Berenchtein was a star acrobat and juggler in the Moscow Circus. In 1994, with his wife Regina, he started a not-for-profit academy, the New Way Circus Center, a school for children, where they teach kids not only circus arts, but the "joys of athleticism, creativity and self-discipline." Audiences have been amazed at

the skills of these young performers. The Russian American Kids Circus performed more than 200 shows this past year, and has appeared on *The Bill Cosby Show* and in commercials for Coca-Cola and CVS/Pharmacy.

Local children also will have a chance to participate in circus-type activities during a hands-on workshop put on by the Russian American Kids Circus. The Circus will perform rain or shine at 2:30 p.m. In case of inclement weather, the performance will take place in the F. Scott Fitzgerald Theatre. The hands-on circus workshop follows at 4 p.m.

Also performing at Spirit of Rockville are Jeff Ball, who blends solo flute, a smooth jazz ensemble, and Native American spoken words and chants, and Simple Gifts, who play a variety of instruments performing different ethnic music ranging from Eastern Europe to Appalachia.

For an up-to-date schedule and other information about the Spirit of Rockville call 301-309-3334 or visit the City of Rockville's website at www.ci.rockville.md.us.

Any individual with disabilities who may require assistance in order to attend this event, or who has questions about accessibility, may contact the ADA Coordinator at 301-309-3300 (TTY 301-309-3187). ■



Rockville's History Now a Book: *Portrait of a City* Tells All

As a part of the City of Rockville's Millennium Celebration and in time for the 200th anniversary of the naming of "Rockville," a book is being published that chronicles the city's rich history.

Rockville: Portrait of a City is an engaging look at our city's past. Author Eileen McGuckian paints a vibrant portrait of the rural crossroads that was destined to become a thriving American community. Years of researching the town's history and a familiarity with the hearts of its citizens shine in McGuckian's narrative.

The book will be available in November 2001.

In many ways, *Portrait of a City* parallels the growth of Maryland—and the evolution of the nation. The book highlights prominent people in Rockville's past. It contains insight into the city's chronology, origins of street names and development of local government.

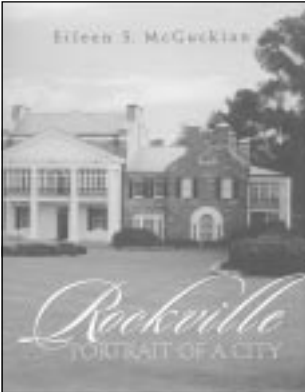
Although the author's words are compelling, just as fascinating is the variety of

maps—both antique and modern—that show the dramatic growth and development of the area. A color photograph section depicts themes characteristic of the city's history.

Rockville's identity is a living history formed by wayfaring American Indians who blazed trails along the Maryland Piedmont, colonial settlers who built the first structures of the fledgling town, slaves who cleared

fields and planted tobacco, Confederate cavalry who kicked up dust on Rockville Pike and veterans who moved into post-World War II housing developments. More recently, Rockville is about scientists who ushered in high-technology industries.

Lifelong citizens, newcomers and visitors all will be enriched by this interesting and thorough account of the history of Rockville. To place your order of "*Rockville: Portrait of a City*," see form on following page. For more information, call 301-309-3330. ■



Rockville Civic Ballet presents

The Nutcracker

Directed by Claudia Mangan

Saturday, December 1 & 8: 2:30 p.m. & 7:30 p.m.
Sunday, December 2: 1:00 p.m. & 4:30 p.m.
Sunday, December 9: 2:30 p.m.

F. Scott Fitzgerald Theatre · Rockville Civic Center Park

Ticket Prices:	\$7 \$5	General Admission Children (ages 12 & under) Senior Citizens (ages 60 & older)
Group Rates:	\$6.50 \$4.50	7 or more general admission 10 or more children/senior citizens

Assigned seat tickets may be purchased in advance at the F. Scott Fitzgerald Theatre Box Office beginning November 7. The box office hours are from 2 to 7 p.m., Tuesdays through Saturdays and two hours prior to performance time. The box office telephone number is 301-545-5660. Mail orders should be sent to F. Scott Fitzgerald Theatre Box Office, Rockville Civic Center Park, 603 Edmonston Drive, Rockville, MD 20851.

Art Work Sought for Fallsgrove Development

As part of its Art In Public Places program, the City of Rockville is inviting artists to submit applications for a commission to create a public work of art for The Village Green park in the new Fallsgrove development.

The Village Green, a passive-use park, will be a focal point of the community and may in the future be a site for outdoor concerts. Located at the intersection of two major streets, the park is the transition point between the Village Center, the Community Center and swimming pool, and residential townhomes.

This public art project is a public/private partnership; the budget is funded equally by the City of Rockville and Fallsgrove Associates. Continuing the spirit of this partnership, The Village Green will be dedicated to the City of Rockville from the developers at the completion of the project.

Since 1978, the City has commissioned 34 site-specific works of art to enhance a variety of City facilities, parks, and buildings under its Art In Public Places program. It is with great pride that the City of Rockville continues its commitment to the arts as an important reflection of the diversity and vitality of the city.

About Fallsgrove

Fallsgrove will be a neo-traditional, mixed-use community. The entire development encompasses about 257 acres, and conceptual plans indicate more than 79 acres of greenspace. Fallsgrove is primarily residential but also includes some land for business sites. The Village Center provides for several neighborhood retail shops, restaurants, and a multi-modal center to encourage use of public transportation and carpooling.

Charles and Katherine Thomas began purchasing the property previously known as Windy Knoll Farm in 1933. It was a working farm, which included dairy cattle, pigs, and a large vegetable garden.

Fallsgrove is adjacent to established residential neighborhoods as well as several medical research and development facilities.

Budget

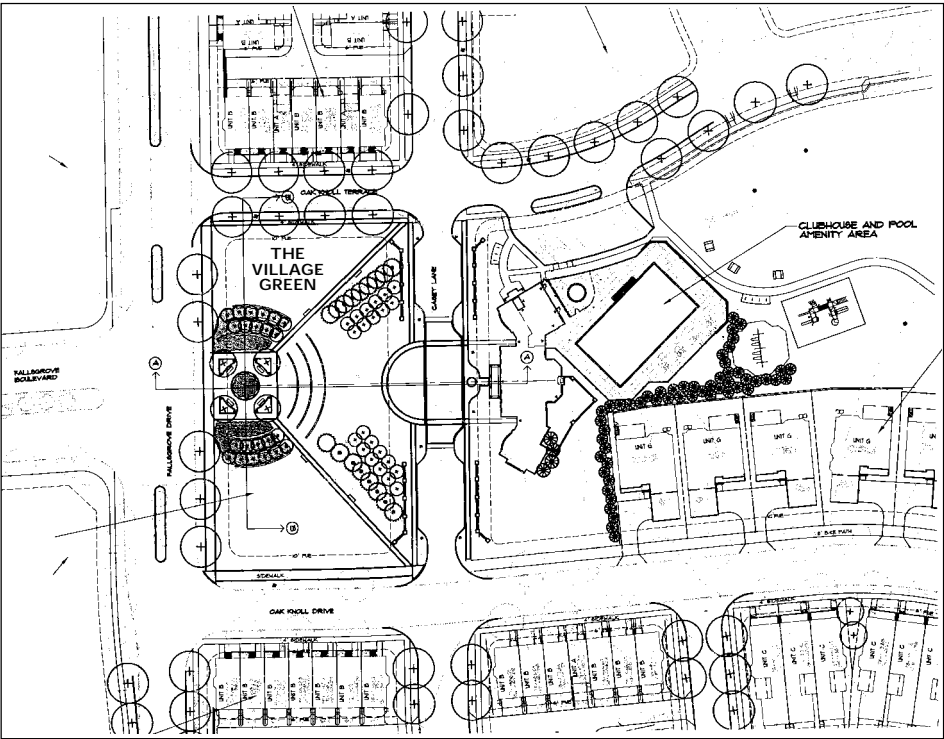
The total budget available for this commission is \$150,000. The all-inclusive budget must cover design work, engineering, fabrication, transportation, delivery, site preparation and installation of the work at the site, as well as other associated expenses including liability insurance, worker's compensation insurance, all necessary travel and artist's fee. The artist is responsible for all coordination of the project.

Eligibility

Artists must be experienced in working with appropriate materials that are durable and easy to maintain in the setting of the project. Previous experience with site-specific public art projects is preferred.

Submission Requirements

- To determine finalists, the artist nomination committee will review artist's qualifications. Artists should provide the following for review:
- Up to 12 standard 35 mm. slides and up to 12 (no larger than 8 1/2"x11") prints of previous works appropriate to the project. All slides must be numbered and identified with the artist's name and title of work. Slides must be submitted on a 8 1/2"x 11" slip-sheet.
 - An annotated slide list including title of work, medium, date, dimensions and project budget.
 - A current resumé, as well as information pertaining to previously completed projects highlighting site-specific commissions and public art commissions.
 - A self-addressed, stamped envelope appropriate for return of all submitted materials. (Artists not providing SASE are not guaranteed return of submitted materials.)



Art In Public Places will be part of the Fallsgrove Development at the Village Green Park.

Mail application materials to:

The Village Green at Fallsgrove
Glenview Mansion
Rockville Civic Center Park
603 Edmonston Drive
Rockville, MD 20851

Selection Process

The selection process to nominate an artist for this project will be carried out by a committee composed of the Rockville Cultural Arts Commission representatives, neighborhood representatives, landscape architect, developer, and outside art professional.

Selection of approximately five finalists is anticipated. Each finalist will receive an all-inclusive honorarium of \$1,500 to develop a proposal including a schematic model, drawings and detailed budget to present to the committee. The committee will review all proposals/presentations and make a recommendation of one artist.

The Cultural Arts Commission will then review all proposals along with the recommendation of the artist nomination committee and develop an independent recommendation.

All proposals and recommendations will be presented to the Mayor and Council for review. The selection of

an artist's design proposal is wholly within the discretion of the Mayor and Council of Rockville. The City reserves the right to accept or reject any or all of the proposals for any reason or no reason, and is under no obligation to commission a work of art from any submitted proposal.

Competition Calendar

- September 28, 2001:** Application deadline (postmarked)
October 2001: Review of applications/selection of finalists
October 2001: Notification to finalists
Early November 2001: Site visit by finalists
January 5, 2002: Finalists presentations of proposals to artist nomination committee
January 9, 2002: Review of proposals by Cultural Arts Commission
End of January 2002: Mayor & Council presentation
January 2003: Installation of work of art

For more information, call Betty Wisda, Arts Programs Supervisor, at 301-309-3357. Applications must be postmarked by Friday, September 28, 2001. ■

ORDER FORM

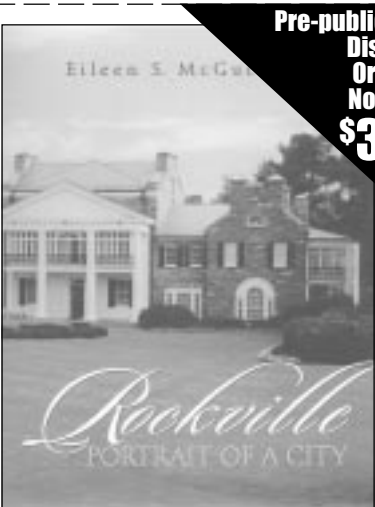
Rockville: Portrait of a City by Eileen S. McGuckian

Lifelong citizens, newcomers and visitors will all be enriched by this interesting and thorough account of the history of Rockville.

☐ **Yes!** I want a copy of *Rockville: Portrait of a City* at the special price of \$32.50 (prior to Nov. 19).

Name _____
Address _____
City/State/Zip _____
Daytime Phone No. _____
Number of books ordered: _____ x ~~\$36.50~~ ^{\$32.50} = _____
Shipping and Handling (\$5.00 per book) _____
TOTAL _____

Payment Method: ☐ Personal Check
☐ Check number: _____
☐ Charge my: ☐ VISA ☐ MasterCard
Acct. No. _____
Exp. Date ____/____
Signature _____



Pre-publication Discount Order by Nov. 19th \$32.50

More than 230 photographs
8 3/8" x 10", 250+ pages
ISBN 1-57736-235-7
\$36.50 hardcover
Hillsboro Press — A Providence Publishing Corporation

Mail to or drop off at: Rockville City Hall, 111 Maryland Ave., Rockville, MD 20850.
Make check payable to: **City of Rockville**. Or credit card paying customers may FAX this form.
Fax is available 24 hours a day, seven days a week. Complete payment method info. and FAX to: City Hall at 301-762-7153.



Rockville Concert Band, Cantate Singers Present Program of American Compositions

The Rockville fall-winter concert series is back in full swing, and in October, the Rockville Concert Band and the Cantate Chamber Singers will present an extraordinary performance at the Bradley Hills Presbyterian Church in Bethesda.

The performance will include Howard Hanson's "A Sea Symphony" and Vincent Persichetti's "Celebrations." The evening also will include music for chorus and band by Samuel Barber and William Schuman, a unique program highlighting American compositions. The performance begins at 8 p.m. on Saturday, October 27.

Tickets for the evening are \$18 for general admission and \$12 for students with current student ID. Ticket information can be obtained by calling (301) 986-1799.

The Rockville Concert Band opened its new season on Sunday afternoon, September 23, with "America Remembers" at the F. Scott Fitzgerald Theatre on the grounds of the Rockville Civic Center Park.

Under the direction of Dr. Vincent Patterson, the band performed patriotic selections including "America, the Beautiful," "God Bless the U.S.A.," and "The Stars and Stripes Forever."

The concert band consists of 75 volunteer adults and is sponsored by the City of Rockville Department of Recreation and Parks. The band is in its 44th season, having given performances every year since 1957. Several original members are still in the band. Band membership now includes fathers and sons, brothers, and couples who married after meeting as band members.

The band plays a wide variety of music. It usually performs seven indoor concerts from September through April. The band also performs at a number of the City of Rockville special events. ■

Bill Glose and Meg Kochuba Win F. Scott Fitzgerald Short Story Awards

Bill Glose of Posquoson, Va., and Meg Kochuba, a student at Northwest High School in Germantown were selected as winners of the prestigious short story contests at the Sixth Annual F. Scott Fitzgerald Literary Conference.

Glose and Kochuba were presented their awards at the September 22 conference at Montgomery College in Rockville.

Glose won the \$1,000 first prize in the Sixth Annual Short Story Contest. His story, "Letting Go," was given top honors over 126 entries.

Kochuba won the \$250 first prize in the Fourth Annual High School Short Story Contest. The Darnestown resident's entry, "Forgiving Kenny," was named the best of 121 student submissions. Students representing 25 high school submitted entries.

The winners were invited to read their stories at the conference that saw author Ernest J. Gaines receive the top award for his contributions to American literature.

Runner-ups in the open short story contest received \$200 prizes. Those awards went to Lewis K. Schrager of North Bethesda for "Incident at a Bus Stop;" Eugenia Kim of Washington for "White Rice;" and Mark E.P. Roberts of Washington for "The Sweet Retreat".

Runner ups in the high school contest received \$100 awards. Those prizes were awarded to Danielle Di Pirro of Connelly of the Holy Child in North Bethesda for her story "Holy Garden;" Rosemary Hartman of Rockville High School for "How Many Cups of Sugar Does It Take to Get to the Moon?"; and Satyajit Sarna of Walt Whitman High School in Bethesda for "The Other Revolution."

The major supporters of the F. Scott Fitzgerald Literary Conference include the City of Rockville, Montgomery College, the Gazette Newspapers, the Rockville Cultural Arts Commission, the Arts and Humanities Council of Montgomery County, Peerless Rockville Historic Preservation, Ltd., the F. Scott Fitzgerald Society and The Writer's Center. ■



The IWWL project had students examine photographs to explore Rockville's history.

Investigating Where We Live Through Rockville's Children

Peerless Rockville invites you to the exhibition of the Rockville "Investigating Where We Live" project.

Investigating Where We Live (IWWL) is a youth education program and community service project in which middle and high school students use cameras to examine the history, culture and architecture of Rockville neighborhoods. In this year's exhibition, the students' photographs and writings reveal their fresh perspectives of Rockville.

During July and August 2001, a team of 16 middle and high school students examined Rockville's everyday places—the places where we live, work, shop and play. The team explored the history, culture and architecture of Rockville. It used photography, journaling and historical research to compile observations, insights and experiences. The students designed an exhibit that highlights the people, places and history of Rockville, incorporating their themes.

The Investigating Where We Live team includes Philip B. Barizo, Brian Borilla, Brian Cabrera, Freddie Gonzalez, Phaedon Hain, Stacy Kane, Noelani Malley, Jonathan Mead, Eduardo Mendoza, Daniel Mitler, Marianne Mullan, Dennis Paiz, Sam Rausnitz, Zach Rausnitz, Edward Schmiedel, and Joseph Wisda.

The exhibition will take place from September 24 through October 6 at Rockville Arts Place, 100 East Middle Lane; from November to December, at The Doubletree Hotel, 1750 Rockville Pike; and in January 2002, at Rockville City Hall, 111 Maryland Ave.

IWWL was created by the National Building Museum and was sponsored and managed in Rockville by Peerless Rockville. IWWL was made possible through generous support of the Montgomery County Historic Preservation Commission, the Rockville Rotary Foundation, the National Trust for Historic Preservation, the Greater Rockville Partnership and proceeds from the 2000 Montgomery County Executive's Ball for the Arts & Humanities. In-kind support was provided by Rockville Arts Place, Christ Episcopal Church and Great American Photo Lab. ■



Students involved in IWWL learned about Rockville by visiting many local businesses.

Mayor and Council

Mayor Rose G. Krasnow
Councilmember Robert E. Dorsey
Councilmember Glennon J. Harrison
Councilmember Anne M. Robbins
Councilmember Robert J. Wright

FOCUS ON THE ARTS

Betty Wisda
Arts Programs Supervisor, FOCUS Editor

Kathleen Moran
Arts Programs Specialist

Focus on the Arts is the official Arts Newsletter for the City of Rockville Cultural Arts Commission and the Arts Division of the Department of Recreation and Parks, published quarterly at 111 Maryland Ave., Rockville, Md. 20850. It is delivered to all residents of Rockville as an insert in the City of Rockville newsletter. Deadline for news is one month before publishing. Call 301-309-3327.

Cultural Arts Commission

John Moser, Chair
John Britton
Carole Butler
Kenneth Lechter
Eileen Mader
Greg Manougian
George Northway
Sue Pierce
Peg Sante

ROCKVILLE ARTS HOTLINE 301-309-3057

Call for recorded information on contact numbers and general program information. Discover concerts, gallery exhibits, special events, theatre performances, musicals, dance productions, art classes and other arts offerings—all right here in Rockville!

Fall Arts In Rockville

Glenview Mansion

Art Gallery Exhibits

Second floor (accessible) · 9 a.m.-4:30 p.m., Monday-Friday;
7-9 p.m., Tuesdays and Thursdays · Closed official holidays
301-309-3354

September 24-October 2

DOMINIE NASH

(art quilts/collage)

ANN STEIN

(steel & wood sculpture)

ELLYN WEISS

(oil and chalk pastel on paper and canvas)

October 7-30

SUSAN DUE PEARCY

(nature drawings)

MARTHA TABOR

("Identity & Spirit" sculpture)

Opening Reception: Sunday, October 7, 1-4 p.m.

Artist Talk: Thursday, October 18, 7:30 p.m.

Guided Gallery Tour: Friday, October 19, 10 a.m.

November 4-27

KATHERINE T. ANDRLE

("Shelter/Home/Nature" small constructions/collage)

CHRISTINE MEDLEY

("Time & Transformations" mixed media collage)

BODIL P. MELENEY

(one-of-a-kind functional art furniture)

Opening Reception: Sunday, November 4, 1-4 p.m.

Artist Talk: Thursday, November 15, 7:30 p.m.

Guided Gallery Tour: Friday, November 16, 10 a.m.

December 2-January 2

ROCKVILLE ART LEAGUE - JURIED MEMBERS SHOW

(varied media)

Opening Reception: Sunday, December 2, 1-4 p.m.

Sunday Afternoon Concerts

2 p.m. (unless noted) · Free - No tickets required · Conservatory - First Floor
301-309-3354

October 7

U. S. NAVY BAND CHAMBER ENSEMBLE

Enjoy a varied repertoire reflecting the diversity of American music

November 4

SANGEHEU OF WALT MICHAEL COMPANY

This blues trio presents ring shouts to spirituals to gospel to blues
with a special emphasis on the women who have sung this truly
American music throughout this century.

December 2 - 1-4 p.m.

GLENVIEW MANSION HOLIDAY OPEN HOUSE

Various musical performances each hour

F. Scott Fitzgerald Theatre

National Chamber Orchestra

October 12 and 13, 8 p.m.

ROBERT COHEN, CELLO

Tchaikovsky-Rococo Variations; Faure- Elegy;
Beethoven-Symphony No. 3, "Eroica"

November 23 and 24, 8 p.m.

BERTA ROJAS, GUITAR

Haydn-Symphony No. 85, "La reine;" Rodrigo—Concierto de Aranjuez;
Brahms—Serenade No. 2

December 21 and 22, 8 p.m.

Gisele Becker, Guest Conductor

Susan Bender, Soprano

Roger Isaacs, Counter Tenor

Robert Petillo, Tenor

Stephen Combs, Bass

Cantate Chamber Singers

Bach-Christmas Oratorio, Cantatas Nos. 1, 2 & 3

Concert Tickets: General Admission \$35/\$26/\$17

For information, call 301-762-8580.

Rockville Little Theatre

The Lion in Winter

*September 20 - Dress Rehearsal/Senior Night - 8 p.m.

September 21, 22, 28, 29; October 5, 6 - 8 p.m.

October 7 - 2:30 p.m.

Tickets: \$12 General Admission

For membership and audition information, call 301-340-1417

Rockville Musical Theatre

Joseph and the Amazing Technicolor Dreamcoat

*October 25 - Dress Rehearsal/Senior Night - 8 p.m.

October 26, 27; November 2, 3, 9, 10, 16, 17 - 8 p.m.

November 4 - 2:30 p.m.

Tickets: \$14 General Admission; \$6 Students (18 and younger)

For membership information, call 301-530-6477

Rockville Concert Band

November 18 - 5 p.m.

December 16 - (Holiday Concert) - 3 p.m.

Free. Donations accepted.

For information, call 301-309-3357.

Rockville Community Chorus

December 16 - (Holiday Concert) - 7:30 p.m.

Free. Donations accepted.

For information, call 301-309-3354.

*Senior citizens (60 and older) may attend dress rehearsals free of charge, but tickets are required. Tickets may be obtained at the F. Scott Fitzgerald Theatre Box Office. Tickets are available on a first-come, first-served basis.

F. SCOTT FITZGERALD THEATRE BOX OFFICE

Hours: Tuesday through Saturday, 2-7 p.m. and two hours prior to performance time

Location: F. Scott Fitzgerald Theatre, Rockville Civic Center Park, 603 Edmonston Dr., Rockville, MD 20851

Phone: 301-545-5660

Theater patrons may purchase tickets in person, by phone, or by mail order. To purchase tickets by mail order, include your name, address, phone number, and the date and time of the performance for which you are purchasing tickets. If you are sending a check, make it payable to the City of Rockville. If you are using a credit card, include the type of credit card (MasterCard/VISA), the name on the credit card, the account number, and the expiration date.